

# SMI Conference – Queen’s University Belfast, 7 and 8 May 2004

*Friday, 7 May*

**12: 15 pm: REGISTRATION coffee and tea; foyer, School of Music.**

## **1:00-2:30 PLENARY SESSION, HARTY ROOM**

1: 00 Welcome Jan Smaczny (QUB)

*Presidential address* Harry White (UCD)

‘Variations on an Air: The Discourse of Musicology in Ireland’

*Information Session, Projects* Chair: TBC

1:30 - *Encyclopaedia of Music in Ireland*, Barra Boydell (NUI Maynooth)

1:45 - SMI Online Journal, Paul Everett (UCC) and Wolfgang Marx (UCD)

2:15 - RISM, David Rhodes (WIT)

## **2.30 – 4:00 pm: Parallel sessions**

**Harty Room** *RISM I* Chair: Barra Boydell (NUI Maynooth)

David J. Rhodes (WIT) ‘The Irish RISM Working Group’

Ann Buckley (NUI Maynooth) ‘Irish Sources pre-1600’

Sarah McCleave (QUB) ‘Northern Ireland repositories’

**Old McMordie Hall** *Music and Psychology* Chair: Julian Horton (UCD)

Louise O’Riordan (UCC) ‘Music and noise in Lynch’s *The Elephant Man*’

Wolfgang Marx (UCD) ‘The Use of synaesthesia in “understanding” music’

Tomás Elnaés (TCD) ‘Restlessness and mental conflict: Arnold Bax’s second symphony and a few aspects of form’

**Lecture Room** *New Musicology* Chair: Aidan Thomson (QUB)

Seamus Carr (NUI Maynooth) ‘The Great divide: Adorno’s concept of mediation in music analysis’

Catherine Henry ‘Opera, operatic theory and the new musicology: A Preliminary investigation’

**4.00 – 4.30 pm: coffee and tea; foyer, School of Music**

## **4.30 – 6.15 pm: Parallel sessions**

**Harty Room** *Attributions, Aesthetics and Style* Chair: Paul Everett (UCC)

Andrew Robinson (TCD) ‘Odious comparisons: Henry and William Lawes’s Choice Psalms of 1648’

Jonathan Drennan (QUB) ‘The Ambiguity of “R”’: Attributions to Giovanni Rovetta (c.1596-1668)’

Keith Pascoe (UCC) ‘New light on the early catalogues of the music of Luigi Boccherini’

Jan Smaczny (QUB) ‘Dr Dvorak steps off his world of Baroque certainty’.

**Old McMordie Hall** *Form and Analysis I* Chair: TBC

Caireann Shannon (UCD)

‘Reading and misreading Vaughan Williams’s oboe concerto: Analytical approaches to the first movement’

Aine Heneghan (TCD) ‘Parataxis in Schoenberg’s incipient dodecaphony’

Julian Horton (UCD) ‘Bruckner’s symphonies and the theory of sonata deformation’

**Lecture Room** *Sources for Performance* Chair: Yo Tomita (QUB)

Derek Cremin (UCC)

‘I’m sorry Dave...I can’t do that: Approaches to performance practices on the world wide web’

Simon Trezise (TCD)

‘The Maplson Cylinders as evidence for early twentieth-century performance practice’

Jane Casey (QUB)

‘Corelli’s Op. 5: Manuscript sources as evidence for eighteenth-century free ornamentation’

## ***Friday 7 May cont'd***

**6.20 pm: AGM of the SMI, HARTY ROOM**

**7.10 – 7.50 pm: Reception, SARC**

**8.00 pm: Conference dinner, Café Renoir, Botanic Avenue**

## ***Saturday, 8 May***

**9.00 – 11.00 am: Parallel sessions**

**Harty Room** *Source Studies* Chair: Ian Woodfield (QUB)

Yo Tomita (QUB)

‘Recently discovered sources of Bach’s *Well-Tempered Clavier* and their implication’

Paul Everett (UCC) ‘The Original versions of Vivaldi’s *Four Seasons*’

*Conflictual Relationships*

Fiona Palmer (QUB) ‘Vincent and Mary Novello: family ties, values and quarrels’

Adele Commins (NUI Maynooth) ‘Parry and Stanford: Colleagues in conflict’

**Old McMordie Hall** *National Styles and Identities I* Chair: Jan Smaczny (QUB)

Jacqueline Waeber (TCD) ‘Faisons donc revenir les Italiens et tout Paris retournera les voir’

Annina Ahola (UCD)

‘Franco Faccio’s *Amleto*: a Struggle for the renewal of mid nineteenth-century Italian opera’

Michael Murphy (MI Limerick)

‘Karłowicz and Novak in the Tatras: an Eco-musicological perspective’

John O’Flynn (MI Limerick)

‘The Articulation of identity and nostalgia in the (re-) presentation and reception of music selected from “The Irish Ring” operatic repertoire’

**Lecture Room** *German Music and Critics* Chair: Anne Leahy (DIT)

Nicole Grimes (TCD)

‘Vom musikalisch reinen und schoenen: Hanslick’s reception of Hiller and Brahms reconsidered’

Patricia O’Connor (UCD) ‘Brahms’s Double Concerto’

Abigail Chantler ‘Crossing boundaries: a Dabbler’s contribution to music history’

Sinéad Dempsey (U Manchester) ‘Sa(l)vaging Mendelssohn: a Closer look at his obituaries’

**11.00 – 11.30 am: Coffee and tea, foyer, School of Music**

**11.30 am – 1.00 pm: Parallel sessions**

**Harty Room** *Form and Analysis II* Chair: Gareth Cox (MI Limerick)

Hazel Farrell (WIT) ‘Octatonicism in Irish composition: Philip Martin’s Piano Concerto No. 1 (1986)’

Mark Fitzgerald (TCD) ‘Departure, conquest and lust in all its forms’

Michael Taylor (TCD) ‘The Dull young things of the 1950s’

**Old McMordie Hall** *RISM II, Case Studies* Chair: David Rhodes (WIT)

Anne Dempsey (Coleraine) ‘The Music collection at Armagh cathedral’

Kerry Houston (NUI Maynooth)

‘Mr. Tallis in Dean Aldrich’s clothes: an investigation of differing versions of Tallis’s music disguised by Henry Aldrich and taking on a new costume on its journey to Dublin’

**Lecture Room** *Compositional Legacies* Chair: Simon Tresize (TCD)

Laura Watson (TCD) ‘Paul Dukas: Reconsidering the silence of the later years’

Ciaran Crilly (UCD) ‘The (Syn)Aesthetics of Modernism: *Entr’acte* and Satie’s last dance’

Evaggelia Vagopoulou (U Bristol), ‘Xenakis’s *Oresteia*: Antiquity and modernity’

**Sat. 8 May cont'd**

**1.00 pm: lunch, Old McMordie Hall**

**2.00 pm: Concert, Harty Room**

**2.45- 4.15 pm: Parallel sessions**

**Old McMordie Hall** *National Styles and Identities II* Chair: Sarah McCleave (QUB)

Katy Cooper (U Glasgow)

‘“Monotonous dirges and irreverent sentiments”?: a Fresh look at *Cantus, Songs and Fancies*’

Peter Downey (St. Mary’s University College)

‘*Erin! Oh Erin!* and *Cauld Frosty Morning*: William Thomson, Ludwig van Beethoven and the history of an insular folksong’

Martin Adams (TCD) ‘The Ideal opera? John Dryden’s *The State of Innocence*’

**Lecture Room** *Music and Transcription* Chair: Michael Murphy (MI Limerick)

Deirdre Ní Chonghaile (UCC) ‘Bailiúchán Bhairbre – Uncovering an island collection’

Seán Corcoran (Drogheda)

‘The Peregrinations of Patrick Lynch: a Reappraisal of an early ethnography of Irish traditional song’

**4.15 pm: Coffee and tea, foyer, School of Music**

**4.45 –5: 25 pm: Parallel Sessions**

**Harty Room** *Lecture Recital* Chair: TBC

Beatriz Montes ‘The Influence of gypsy chants on piano music’

**Lecture Room** *Music and Community II* Chair: TBC

Susan O’Regan (CIT) ‘The Musical gentlemen of eighteenth-century Cork’

Gareth Cox (M I Limerick)

‘Fritz Brase’s Contribution to Irish musical life, 1923-1940’

**5:30 PLENARY SESSION, Harty Room** Chair: Harry White (UCD)

*Keynote lecture* Professor Michael Beckerman (New York University) ‘Dvorak: A Minor Quartet’

**6.30 pm: Wine reception and farewell, Old McMordie Hall**

For the duration of the conference Rosemary Dooley will be providing a book (new and second hand) purchasing service in Jan Smaczny’s Room (opposite the Old McMordie Hall).