

# KEY QUALITIES AND SKILLS

# Transferable Skills

## Stephanie:

Music students typically stick out for:

- Ability to work under pressure
  - Ability to deal with stressful situations
  - Great presentations skills (performative element)
  - Strong communication and time management skills
  - Confidence
  - Great team working skills
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- If one is not sure what to do after the degree: consider one's preferable environment (big company vs. smaller set ups, work with people vs. individual work etc.)

# Internships in (Music) Libraries

## **Roy:**

- Very few internship options at the moment
- JobBridge placements
- It is important to network in order to seek out options

## **Comment from the floor:**

- It is worth its while to apply for internships even if one does not have all the required qualifications as some employers are flexible and might still invite you to a job interview.

# Important Skills for Teachers

Gwen:

- Self-promotion as well as being able to articulate what attributes make one a good teacher
- Very good interpersonal skills
- Dynamism and flexibility
- Keep up with recent teaching approaches
- Being a music teacher in schools: one might be the only music teacher in the school, so one also needs to be able to manage and administer events.
- One might even be the only music teacher in several schools at the same time, so it is important not to aim for too much and overload oneself with too ambitious work.

# Academia I: Useful Activities

**Nicole: Six sub-categories:**

- **Publishing:** Start with graduate journals, e.g. the *The Musicology Review* (<http://www.ucd.ie/music/newsevents/newstitle,227026,en.html>), *British Postgraduate Musicology* (<http://britishpostgraduatemusicology.org/>), *Current Musicology* (Columbia, <http://currentmusicology.columbia.edu/>); write reviews
- **Languages:** Good places to seek language courses are, for example, the Alliance Francaise, and the Goethe Institute etc.
- **Keep up with recent publications:** regularly read recent editions of journals in your area, and outside of your comfort zone.
- **Online footprint:** If you do not have a university profile page, create your own online presence either through [www.academia.edu](http://www.academia.edu), or design your own blog or website. If you are considering applying for a job in the UK, the notion of IMPACT is becoming increasingly important.
- **Plan:** Have a five-year plan.
- **Conferences, other projects:** It is hugely important to network and to make yourself known – organise conferences or smaller events; offer to review books, do whatever you can to participate within your own profession.

# Academia II: Time Management

## Julian:

- Academia as a **vocation, not just a career**
- Academia takes a great deal of time
- There are certain structures in each Department, which enable scholars to make time for their own research.
- For example, the position 'Head of Department' normally rotates every three years, and after this three-year period one is allowed one year for research to make up for the lack of research before.