

# Student Careers Forum 2016

## 16 January 2016

Kindly hosted by the  
Ninth Annual Postgraduate Conference of the SMI

### Guest Speakers

Stephanie Ford (Maynooth University, PhD Candidate)

Dr Nicole Grimes (Keele University)

Prof. Julian Horton (Durham University, President of the SMA)

Dr Gwen Moore (Mary Immaculate College, University of Limerick, Chairperson of the SMEI)

Roy Stanley (Trinity College Dublin, Music Librarian)

Entry is free \* Contact: [anja.bunzel.2013@mumail.ie](mailto:anja.bunzel.2013@mumail.ie)

Web: <http://www.musicologyireland.com> \* Facebook: Society for Musicology in Ireland

This Careers Forum is part of the Ninth Annual Postgraduate Conference of the Society for Musicology in Ireland, which is being hosted by Trinity College Dublin from 15–16 January 2016.

# Guest Speakers I

## Stephanie Ford

Stephanie is recipient of the John & Pat Hume scholarship at Maynooth University. Stephanie will be commencing her PhD this coming semester in the area of Irish music studies. She completed her BA and MA in Musicology at Maynooth. Since graduating with her MA in 2013, Stephanie has worked in the areas of recruitment and career guidance for CPL, Ireland's largest recruitment agency and as Recruitment Manager for charities. She is passionate about graduate careers and recruitment and also offers one-to-one interview training and CV preparation to clients in her spare time.

# Guest Speakers II

## Dr Nicole Grimes

Nicole is Lecturer in Musicology at Keele University. She studied historical musicology at Trinity College Dublin (TCD) and Ludwig Maximilians University, Munich, and was awarded a PhD at TCD in 2008. Her research focuses on the intersection between nineteenth- and twentieth-century German music criticism, music analysis and music aesthetics and has been funded by the Irish Research Council (2009-2010), the German Academic Exchange Service (2007–2008), the Taylor Bequest (TCD, 2005). She was also awarded a Marie Curie International Outgoing Fellowship by the European Commission which she held concurrently at University College Dublin and University of California, Irvine from 2011–2014.

# Guest Speakers III

## **Prof. Julian Horton**

Julian is Head of the Music Department at Durham University. Julian has been Associate Professor and Head of School at University College Dublin, and has also taught at King's College, London. His research focuses on the analysis and reception of nineteenth-century instrumental music. He is editor and contributor to *The Cambridge Companion to the Symphony* and his monograph *Bruckner's Symphonies: Analysis, Reception and Cultural Politics* is published by Cambridge University Press. In 2014, he was elected President of the Society for Music Analysis, and in 2015, he was elected to the Council of the Royal Musical Association.

# Guest Speakers IV

## **Dr Gwen Moore**

Since 2006, Gwen is Lecturer in Music Education at Mary Immaculate College, Limerick. She holds a Bachelor in Music Education from Trinity College Dublin, a MA in Music Education from University of Limerick and a PhD in Music Education from the Institute of Education, University of London. She is Chair of the Society for Music Education in Ireland. Gwen's research interests include Unequal opportunity in music education; Music in post-primary education, at Leaving Cert Level, and in Higher Education; Assessment in Music Education; Ideology, musical value and musical knowledge.

# Final Remarks and Advice

- **Nicole:** Be dynamic, be energetic, and be pro-active!
- **Julian:** Love your discipline and you will love academia!
- **Stephanie:** Be persistent!
- **Gwen:** Be authentic and know the people who are on your interview panel!
- **Roy:** Keep up-to-date in relation to funding and work placement offers; never give up!

# Acknowledgements

## Guest speakers:

Stephanie Ford

Dr Nicole Grimes

Prof. Julian Horton

Dr Gwen Moore

Roy Stanley

## Hosts:

Prof. Jane Alden, Professor of Music; Richard Duckworth, Head of Department, TCD

Conference Organisers: Cormac Bennett, Lynsey Callaghan, Elis Czerniak

## Sponsors:

Society for Musicology in Ireland

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