

SMI Postgraduate Students' Conference
19 JANUARY 2008
University College Dublin

09:00 Registration

09:45 Opening Address: Professor Harry White, UCD

Session 1 10:00-11:30

Music and Ireland

Chair: Helen Gubbins

1. Pat O'Connell, NUIM

The forgotten musical life of a forgotten Irish Army.

2. Daithí Kearney, UCC

The present and the past in fieldwork experience: understanding the process of the region in Irish traditional music

3. Paul McKeever, UL

“Was there an Irish style of organ building?”
Influences on organ building in Ireland during the Nineteenth Century.

Session 2

Agenda, roles and meaning in music

Chair: Dr David Larkin

1. Elise Crean, QUB

Alternative agendas in *The Musical Offering*.

2. Estelle Murphy, UCC

Roles (Re)defined: John Eccles and the poet Laureate

3. Adeleh Davis, UCD

Concealed meaning in English and Scottish ballads: ‘The Gypsy Laddie’ and the importance of performance.

COFFEE 11:30

Session 3 11:45-12:45

Female composers in the Nineteenth Century

Chair: Anne Hyland

1. Aisling Kenny, NUIM

Josephine Lang as Poetic Interpreter: considering music and text in Heine's *'Das Traumbild'*

2. Jennifer O'Connor, NUIM

Female composers in nineteenth-century Dublin.

Session 4

Russian music in theory and practice

Chair: Emer Nestor

1. Galina Crothers, Birmingham Conservatoire

Heinrich Neuhaus as a navigator of modern pianism.

2. Jennifer McCay, UCD

Prokofiev's piano miniatures: a question of unity'

LUNCH 12:45

Plenary Session 14:00-15:30

Narrativity, historiography and the symphony in the Long Nineteenth Century

Chair: Dr Julian Horton

1. Jennifer Lee, NUIM

“Those questions which are every man’s” and ‘What Night Tells Me’: the narrative voice of Mahler’s third symphony.

2. Paul Higgins, NUIM

The completion of fragments: Benjamin Britten engages with the German Lied tradition.

3. Christian Storch, Hochschule für Musik Franz Liszt, Weimar

Alfred Schnittke’s early works: The *Symphony No. 0*, the *Violin Concerto No. 1* and the oratorio *Nagasaki*.

COFFEE 15:30

Session 6 15:45-17:15

Contemporary music and contemporary listening

Chair: Dr Holly Rogers

1. Angela Moran, St. Catharine’s College, CU

The *Odd Man Out*: cinematic politics in the music of William Alwyn

2. Florian Hollerweger, QUB

Awareness and engagement in social acoustic contexts.

3. Pauline Graham, UCD

Death and judgment in Johnny Cash’s last studio album, *The Man Comes Around*.

Session 7

Minimalism and culture in music

Chair: Ciarán Crilly

1. Brian Bridges, NUIM

Product of culture-clash: social scene, patronage and group dynamics in the Theatre of Eternal Music and the early Downtown scene in New York.

2. Adrian Smith, NUIM

Minimalism: towards a definition.

3. Matteo Cullen, MIC, UL

Heterodoxy as strategy: hybridity, authenticity and Irish popular music

17:15 Key-note Address: Professor Jan Smaczny, President of the Society for Musicology in Ireland, QUB

17:45 Launch of the SMI Theses Register: Professor Barra Boydell and Catherine Ferris

18:15 Closing Address: Dr Wolfgang Marx, Head of the School of Music, UCD

18:30 Reception hosted by the School of Music, UCD