

**Thirteenth Annual Plenary Conference of  
the  
Society for Musicology in Ireland**

**University College Cork**

**12–14 June 2015**

***Musicology in Progress...***



# Conference Schedule

***Friday 12 June 2015***

12.30 Registration opens, Music Hallway

13.00 Coffee & Tea, Ó Riada Hall

13.45 Conference Welcome , Ó Riada Hall

14.00 *Sessions 1A & 1B*

1A, Ó Riada Hall, *Embodying the Nation in Music*

Maria McHale, *Voices of the Rising: Songs, Concerts and Commemorations, 1916–1922*

Aidan J. Thomson, *Bax's In Memoriam: Memory, Martyrdom and Modalities of Irishness*

Angela Goff, *Interpreting National Identity in Aloys Fleischmann's The Táin*

1B, Fleischmann Room, *Envoicing and Advocacy*

Damian Evans, *Scene but not Heard: The Silence of Irish Jazz History*

Caterina Moruzzi, *Does an Arranger Deserve Royalties? Luigi Dallapiccola's Sonatina Canonica on Trial*

Aylish E. Kerrigan, *Melisma, Timbre and Ritual in John Buckley's I Am Wind On Sea for Solo Female Voice and Percussion (1987)*

15.30 Coffee & Tea, Ó Riada Hall

16.00 *Sessions 2A & 2B*

2A, Ó Riada Hall, *New Approaches to Blindspots in Musicology*

Robert Samuels and Andrew Gustar, *The Demographics of Nineteenth-century Symphonies: Does Scholarly Opinion Stand Up to the Scrutiny of Big Data?*

Juan Loaiza, *Beyond the Empirical vs. Cultural Divide: How the Enactive Approach to Cognition May Provide a Radical Grounding for an Interdisciplinary Inquiry into Music*

Harry White, 'A fat, hatless old man': The Profession of Musicology in Ireland

2B, Fleischmann Room, *New Directions in Irish Music History*

Ita Beausang, 'To gladden the evening ray...': The Irish Musical Fund

Maria Byrne, Music at an Exhibition: The Contribution of Harry Hardy to the 1865  
Dublin International Exhibition

Colette Moloney, Diversity in the Repertoire of Musicians in Nineteenth-Century  
Ireland, As Evidenced by the Transcriptions of James Cody

17.30 Society for Musicology in Ireland AGM, Ó Riada Hall

18.30 Wine Reception, Ó Riada Hall

## ***Saturday 13 June 2015***

08.45 Registration opens, Music Hallway

Poster Presentation in Music Hallway all day:

Róisín Maher, *Other Voices: Women Composers and Contemporary Choral Music Repertoire in Ireland Today*

09.00 *Sessions 3A, 3B and 3C*

3A, Ó Riada Hall, *Reflections on Philosophy as a Source for New Musicological Thought*

Nicole Grimes, *Nähe Fern: Wolfgang Rihm and the Constellation of Aesthetic Humanism*

Wolfgang Marx, *The 'Observer Effect' as a Musicological Paradigm*

Katie Cattell, *Does Schubert's Wandererfantasie, D. 760 Go Anywhere? Wandering in Martin Heidegger and Franz Schubert*

3B, Fleischmann Room, *Socially Engaged Musicology (in a Changing World)* (Roundtable)

Nina Treadwell, *Performing Queerness in Early Modern Italy [Why Do We Care?]*

Tes Slominski, *Queering Fieldwork: A Fable of Belonging*

Melanie Marshall, *The Ideology of Purity in Early Music Revival*

Rachel Cowgill, *Reading against the Grain: Queering the Archive in Musicologies of the First World War*

3C, Bax Room, *Music as Culture*

Rhoda Dullea, *Proselytising High Art among the Young: Composing Opera for Children from the Nineteenth Century to the Present Day*

Rohan H. Stewart-MacDonald, *The Early-Romantic Piano Concerto as Cultural Mediator: Elements of *Bel Canto* and 'Fantasia' Improvisation*

Anja Bunzel, *Johanna Kinkel's Trinklied für Männerchor as a Reactive Response to Nineteenth-Century Music Criticism*

Darina McCarthy, *Heinrich Bewerunge (1862–1923): Rehabilitating an Irish Musicologist*

11.00 Coffee & Tea, Ó Riada Hall

11.30 *Session 4*

4, Ó Riada Hall, Keynote Speech: *The Imaginary African: Music, Identity, and Race*, chair Kerry Houston, introducer J. Griffith Rollefson

Nicholas Cook

13.00 Buffet Lunch, Ó Riada Hall

14.00 *Sessions 5A, 5B and 5C*

5A Ó Riada Hall, Panel, *Hail the mighty pow'r of song: The Role of the Vicars Choral of St. Patrick's and Christ Church Cathedrals in the Dissemination of Vocal Repertoire from the Eighteenth to the Early Twentieth Century*

Kerry Houston, Sue Hemmens and Triona O'Hanlon

5B, Fleischmann Room, *Intermedia*

Christopher Morris, 'We have not the means of following': Music in *Barry Lyndon*

Áine Sheil, The Art of the Intermission, or the Art World of Opera

Aoife Ní Drisceoil, Mega Sporting Events and Opera Performance-Events

5C, Bax Room, *New Discoveries in Nineteenth-Century Musical Culture*

Lorraine Byrne Bodley, In Search of Schubert

Majella Boland, Progress in John Field Scholarship

Nicolás Puyané, Exploring Liszt's Evolving Relationship to the Lied

15.30 Coffee & Tea, Ó Riada Hall

16.00 *Sessions 6A, 6B and 6C*

6A, Ó Riada Hall, *Musicology in Progress: Question Time* (Roundtable)

Jonathan Stock, Anja Bunzel, Rhoda Dullea, J. Griffith Rollefson, Wolfgang  
Marx

6B, Fleischmann Room, *Analytical Approaches to Dualistic Musical Relationships*

Massimo Zicari, Expressive Tempo Modifications in Adelina Patti's Recordings: An Integrated Approach

Alison Hood and Ronan G. Reilly, Musical Architecture: Analysis of Gesture and Structure in Musical Composition and Performance

Emmanuel N. Nnamani, Rhythmic Archetype and Temporal Synthesis in O'Ndubuisi's Piano Style: A Rationalization of 'Igede-Bell Technique'

6C, Bax Room, *Ireland Re-Imagined*

Estelle Murphy, The Musical Characterization of the Stage Irishman in the Early Eighteenth Century

Jillian Twigger, John Hubert Plunkett: 'The Ancient Bard of Ireland' in Colonial Australia

Teresa O'Donnell, Exiles and Eccentrics, Deludherers and Dutiful Daughters: Voicing Ireland's Humour by William Percy French

18.00 SMI Conference Dinner, Annie's (Sunday's Well Road)

To reach Annie's, turn left when exiting the Music Building and walk along Sunday's Well Road for 4 mins.. Annie's is on the right-hand side.

If you haven't pre-booked the Conference Dinner, you may still be able to attend if space permits: speak to Jonathan Stock by lunchtime today to find out if there is still space. The dinner costs €25 per person.



## ***Sunday 14 June 2015***

09.30 Registration opens, Music Hallway

09.30 *Sessions 7A and 7B*

7A, Ó Riada Hall, *Instrumental Culture*

Bláithín Hurley, For Possession, Social Progression or Performance: Musical Instruments in the Sixteenth-Century Venetian *Casa*

Emma Scanlon, Manipulation or Innovation? Positing Precedence and Ingenuity in Prokofiev's Piano Concerto No. 4

Triona O'Hanlon, 'No Encores': The Royal Dublin Society Concert Archive Recitals in Retrospect, 1925–50

7B, Fleischmann Room, *Exploring Etymologies of Otherness*

J. Griffith Rollefson, Letters from Birmingham: *Différance* and *Defness* in 'Straight Outta B.C.'

Michalis Poupazis, 'Damn You, Foreign Lands': the Turkish- and Greek-speaking Cypriot Diaspora, and Its Common Music-Infused Ties to Homeland

Bill McGrath, The Othering of Botswanan Metal

11.00 Coffee & Tea, Ó Riada Hall

11.30 *Session 8*

8A, Ó Riada Hall, *Constructing the Evocative Woman*

Emma Higgins, 'Come with us little one': The Wartime Importance of the Mother Figure in Godard's *La Vivandière*

Roslyn Steer, Lulu without Organs

Áine Mangaoang, Mapping Popular Music in Dublin: Concepts, Framework, and Initial Findings

8B, Fleischmann Room, *Cinematic Interventions*

James Millea, The Cinema of 'Benign Neglect': Developing a Structure for the Exploration of 'The Hip-Hop Arts'

Hans Hess, The Dialogue Between *Morro* and *Cidade*

Caitríona Walsh, *The Woman Who Fell to Earth: Space-Age Soundscapes in  
Under the Skin*

13.00 Buffet Lunch, Ó Riada Hall, and Conference Close