

Music for Stage and Screen: Celebrating The SMI at 20
Jerome Hynes Theatre, National Opera House, Wexford
Friday-Saturday 10-11 March 2023

Fees:

Full symposium rate including lunch, refreshments and recital	€80/50
Daily registration rate (Friday) including lunch, refreshments and recital	€50/35
Daily registration rate (Saturday) including lunch and refreshments	€50/35
Conference dinner (Friday 10 March) at 10 West Bistro (limited availability: please book on or before Friday 3 March)	€45

PROGRAMME

Friday 10 March

10.15-10.45 Registration, Tea/Coffee
10.45-11.00 Welcome

11.00-13.00 Opera and Ireland

Rachel Talbot (Technological University Dublin) Irish Melodies in Irish Operas, 1760-1780

Maria McHale (Technological University Dublin) 'Wanted: A Composer': Louisiana Murphy's libretto for *Dunmore, or The Days of the Land League* (1888)

Adèle Commins (Dundalk Institute of Technology) Opera in Ireland Beyond the Pale: Finding and examining evidence of performances of Stanford's *Shamus O'Brien*

Úna Hunt (Technological University Dublin) Stanford's *The Veiled Prophet* at Wexford Festival Opera 2019

13.00-14.00 Lunch

13.30-14.00 Optional Opera House Tour (1)

14.00-15.30 Panel: Musicology in Ireland and Beyond: Past, Present and Future

Professor Lorraine Byrne Bodley, SMI President 2015-2021

Dr Kerry Houston, SMI President 2012-2015

Professor Barbara Kelly, President, Royal Musical Association

Professor John O'Flynn, SMI President

Dr Désirée Staverman, Chair, Royal Society for Music History of the Netherlands

Professor Harry White, SMI President, 2003-2006

15.30-16.00 Tea/Coffee

16.00-18.00 **Opera, Stage and Screen**

Christopher Morris (Maynooth University) 'Wish You Were Here': Screening opera in a pandemic

Denis Condon (Maynooth University) The 'Hopeless Grooviness' of Silent Irish Cinema Music

Jennifer O'Meara (Trinity College Dublin) Ensouled Spectacles: The female singing voice as embodied on-screen

John O'Flynn (Dublin City University) 'O Dolce Incanto'? Ontologies and soundworlds of Werner Herzog's *Fitzcarraldo* (1982)

18.00-19.00 Reception

19.00-20.00 **Vocal Recital: 'Music for Stage and Screen'**

Sharon Carty (mezzo-soprano) Úna Hunt (piano)

20.30- Conference dinner 10 West Bistro

Saturday 11 March

9.30-11.30 ***On Stage and Beyond Stage***

Sarah McCleave (Queen's University Belfast) Musical mementoes: Ballet dancers as inspiration for the domestic music market, 1770-1840

Michael Lee (Technological University Dublin) Wagner, Gluck and Armide: remembering and transforming operatic *merveilleux* in Dresden and Bayreuth

Mark Fitzgerald (Technological University Dublin) 'Worse than the talkies': Some reflections on the use of music in Dublin theatres in the Free State

Susan Motherway (Munster Technological University) 'The Soul of a People': Representing Ireland through song at the National Folk Theatre of Ireland

11.30-12.00 Tea/Coffee

12.00-1.00 **Keynote address**

Professor Peter Franklin (St Catherine's College, University Oxford)

The Moving Image of Music (before and after film)

1.00-2.00 Lunch

2.00-2.30 *Karina Daly*, author of *The History of Wexford Festival Opera, 1951 - 2021* (Four Courts, 2021) in conversation with *Wolfgang Marx*

2.30-4.30 ***Music for Screen Media***

Laura Anderson (University College Dublin) Sound at the Beach: Music and the Creative Process in Jacques-Brissot's *Objets animés* (1960) and *Arman le casseur* (1976)

James Denis Mc Glynn (University College Cork) Serialising Cinema: Music for small-screen adaptations in the 'Peak TV' Era

Jessica Shine (Munster Technological University) Tunes for Teens: Music and identity in teen focussed TV

Aimee Mollaghan (Queen's University Belfast) Wealth, Power, Absurdity: Musical Scoring in Contemporary 'Quality' Television Drama

4.30-4.45 **Closing Plenary: Celebrating the SMI at 20**