

# ACADEMIC FUNDING

# Funding Sources I

## Nicole and Julian:

- No websites or mailing lists that are comprehensive in this area
- For funding opportunities in the US: mailing list of the AMS (AMS Announce)
- For funding opportunities in Europe: JISCmail list 'Musicology-All'
- Nicole's own website (<http://nicolegrimes.org/funding-bodies/>)
- Some important funding institutions are:
  - Irish Research Council (<http://www.research.ie/>)
  - Arts and Humanities Research Council, UK (<http://www.ahrc.ac.uk/>)
  - British Academy (<http://www.britac.ac.uk/>)
  - European Commission and Marie Curie Fellowships ([http://ec.europa.eu/contracts\\_grants/grants\\_en.htm](http://ec.europa.eu/contracts_grants/grants_en.htm))

# Funding Sources II

- National Endowment for Arts and Humanities, USA (<https://www.neh.gov/>)
- European Research Council (<https://erc.europa.eu/>)
- Austrian Exchange Service (<https://www.oead.at/>)
- German Academic Exchange Service (<https://www.daad.de/de/>)
- Leverhulme Trust (<https://www.leverhulme.ac.uk/>).
- Particular demographic, for instance gender-based funding institutions such as the American Association of University Women (<http://www.aauw.org>)
- Institution-specific funding mechanisms such as the Junior Research Fellowships at Oxford and Cambridge

# Marie Curie Fellowships

## Nicole:

- Host institution chosen by research fellow (well in advance of application)
- You should have a strong project and research proposal
- You should find an institution that will be a good fit for your project
- Suitability of mentors (their qualifications and record in the profession will also be assessed in your application) and the experience you can gain within that department, within that faculty, and in the university at large.
- Marie Curie scheme is about developing a career path
- The Marie Curie scheme also affords you the opportunity to pursue professional development along with developing a significant research project.