



Joint SMI and ICTMD-IE Postgraduate Conference 2027

TU Dublin Conservatoire

22-23rd January 2027

The Society for Musicology in Ireland (SMI) and the Irish National Committee of the International Council for Traditions of Music and Dance (ICTMD Ireland) extend an invitation to graduate students to participate in their Annual Joint Postgraduate Conference, scheduled for Friday 22nd and Saturday 23rd January 2027 at TU Dublin Conservatoire, Grangegorman, Dublin.

The conference warmly invites proposals from postgraduate researchers conducting supervised research at third-level institutions across the broad fields of music, sound and dance. We welcome work representing a wide range of disciplinary, interdisciplinary, theoretical, historical, ethnographic, analytical, creative and practice-based approaches, including, but not limited to, historical musicology, ethnomusicology, traditional music and dance studies, ethnochoreology, music theory and analysis, screen music, sound studies and sonic arts, composition, music technology, music pedagogy, popular music studies, performance studies, artistic and practice research, psychology of music, music and gender, music and cultural heritage and interdisciplinary approaches to music. We invite proposals in a wide range of formats:

- Papers (20 minutes)
- Lecture Recitals (30 minutes)
- Media Presentations (30 minutes)
- Posters
- Papers by Master's students (10 minutes)

All presenters are expected to uphold established principles of research integrity. Where generative AI tools have been used substantively in the research or preparation of the presentation, their use should be acknowledged transparently and appropriately. Presenters remain responsible for the accuracy, attribution and integrity of all material presented.

We are delighted to welcome Professor John O’Flynn (Dublin City University, Ireland) to give the 2027 keynote address. As in previous years, the postgraduate conference will also include a Careers Forum and a dedicated session featuring the prize-winners of the annual Council of Heads of Music in Higher Education (CHMHE) competition for undergraduate dissertations. The conference will also feature the presentation of the SMI Harry White Doctoral Prize.

To submit a proposal, please send an email attachment (.doc or .docx, not .pdf) to **smi.ictmdie.postgrad.conference@gmail.com** by **6 PM on Friday, 23rd of October, 2026**, with the following details:

- Full name, institutional affiliation, and name of supervisor
- Short biography (max. 150 words)
- Title of paper
- Abstract (max. 250 words)

Please state whether you are proposing a:

- 20-minute paper
- 30-minute lecture-recital
- 30-minute film, audio, or other media presentation
- 10-minute paper (Master’s Students)
- Poster

Please submit all information in a single Word document. The first page should contain your name, institutional affiliation, supervisor, biography and proposed presentation format. The title and abstract should begin on the second page and should not contain identifying information. The first page will be removed before proposals are circulated for peer review.

On behalf of SMI and ICTMD Ireland, we thank you for your engagement. We are looking forward to welcoming delegates to the TU Dublin Conservatoire for two days of intellectually and socially enriching scholarly exchange.

