

SMI and ICTM Ireland Plenary Conference 2021

Hosted by the Department of Music, School of Creative Arts, Trinity College Dublin.

27–30 May 2021

Call for Papers

The Annual Plenary Conference of the Society for Musicology in Ireland (SMI) and the Irish Chapter of the International Council for Traditional Music (ICTM Ireland) of 2021 will be hosted by the Department of Music, Trinity College Dublin. We warmly invite papers from scholars in all areas of music, including composition, ethnomusicology, musicology, performance, and sonic arts. We encourage proposals not only from members of the SMI and ICTM but from scholars around the world.

Proposals for contributions are invited in four formats: (a) twenty-minute papers on any aspect of musicological research; (b) themed panels of three to four twenty-minute papers; (c) poster sessions comprising up to six ten-minute presentations followed by a general debate; (d) thirty-minute lecture-recitals. Themed panel sessions may include titles such as ‘music in public life’; ‘musicology/ethnomusicology and contemporary society’; ‘musical life during a pandemic’; ‘historical pedagogies’. Prospective organisers of panel and poster sessions are encouraged to suggest topics independent of these themes, which are listed here as suggestions.

With a view to reaching an international audience, this year's plenary conference may include a digital component.

The IRC-SMI Harrison Medal will be awarded to Professor Michael Beckerman (Carroll and Milton Petrie Professor of Music, Collegiate Professor of Music New York University) for his outstanding research in Czech and eastern European music, film music, the music of the Roma, and music in the concentration camps. The award ceremony and Prof Beckerman's IRC Harrison Lecture will take place at this conference.

ICTM-Ireland's inaugural Oirdhearchas Award will be presented to Professor Thérèse Smith (University College Dublin) who will give a plenary lecture.

A joint SMI-ICTM Plenary Lecture will be given by Professor Harry White (University College Dublin), founder of the Society for Musicology in Ireland

Please send proposals to smiconference2021@gmail.com by 8 February 2021.

Please include an abstract of no more than 250 words in a Microsoft Word-compatible format or an outline of no more than 250 words of the topic(s) to be addressed and a list of potential speakers for panel or poster-session proposals. Where relevant, please indicate an institutional affiliation.

The programme committee for SMI 2021 comprises Simon Trezise (Conference chair, TCD), Evangelia Rigaki (TCD), Michael Lee (TCD), Anja Bunzel (Institute of Art

History, Czech Academy of Sciences), Lorraine Byrne Bodley (Maynooth University, SMI President), Helen Lawlor (Dundalk Institute of Technology, Chair of ICTM Ireland).

The conference is being held in association with the Irish Research Council and the Irish Traditional Music Archive.