

**Joint SMI-ICTM-IE Postgraduate Conference 2021**  
**22 January 2021**

In association with Maynooth University,  
Dundalk Institute of Technology  
& the Dublin Musicology Collective

**Call for Papers**

Deadline: Friday 4 December 2020

Email: [smiictm2021@gmail.com](mailto:smiictm2021@gmail.com)

The call for papers for our recent plenary conference acknowledged how our conferences have become known as ‘exceptionally welcoming and friendly occasions of scholarly deliberation on music’. The subsequent dialogue which took place in our first online conference between our scholarly community in Ireland with musicologists across the globe bore testimony to those values and our belief in our profession as a power for good.

In the hope of drawing scholars together again in an equally meaningful way the Society for Musicology in Ireland and the Irish National Committee of the International Council for Traditional Music are hosting a special postgraduate digital conference on 22 January 2021. In lieu of traditional papers, we are seeking proposals, in all areas of music research, for 10-minute lightning papers which will introduce the key tenets of your research to the SMI/ICTM-IE community. We wish to showcase the wonderful research our graduates are undertaking in a collegial forum which offers students the opportunity to gather feedback, connect with colleagues, and come together during these unusual times. This celebration of our graduates’ work in Ireland is being held in memory of our late colleague, Dr David Connolly, Lecturer in the Department of Creative Arts, Media and Music at Dundalk Institute of Technology, who died in April this year. Our one-day event will feature music performances from Maynooth University and DkIT, and a keynote address by Nicole Grimes, Associate Professor at Claire Trevor School of the Arts, University of California, Irvine.

We invite postgraduate students across the globe to share your work with us and join in our celebration of what musicology can be and mean today. We welcome a diversity of subject matter, nationality and experience. Areas of research include, but are not limited to, historical musicology, ethnomusicology, music theory and analysis, music technology, music pedagogy, popular music studies, musical practice as research, psychology of music, and music and gender. These papers may be presented live or pre-recorded and will be followed by 5-minute discussion sessions.

To help us gauge numbers we would welcome expressions of interest by email by Friday 20 November, followed by an abstract by email attachment (.doc or .docx) on or before Friday 4 December 2020 to the conference committee at [smiictm2021@gmail.com](mailto:smiictm2021@gmail.com) with the following information:

- Title of Paper
- Abstract (max. 150 words)
- Full Name, Contact Details and Institutional Affiliation
- Short Biography (max. 150 words)
- Presentation Format (Live/Pre-Recorded – sent via WeTransfer to [smiictm2021@gmail.com](mailto:smiictm2021@gmail.com))

Applicants will be notified by Tuesday 15 December 2020.

Further details about the conference will be posted at <https://musicologyireland.com/SMI-ICTM-2021>